



BLACK SABBATH

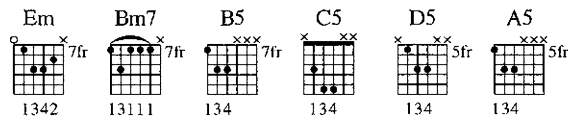
HEAVEN AND HELL



Neon Knights

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward



Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro

Fast $\text{♩} = 190$

** E5

*Gtr. 1 (dist.) *Play 3 times* D

f P.M.

TAB

*Doubled throughout

**Chord symbols reflect implied harmony.

Verse

2nd time, Gtr. 2: w/ Fill 1

E5

E5 D

1. Oh, _____ no, _____
3. Cry _____ out _____

Rhy. Fig. 1 End Rhy. Fig. 1 Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M.

D E5 D

to here it comes a - gain.
le - gions of the brave.

P.M. P.M. P.M. P.M.

Fill 1
Gtr. 2

(12)

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E5 **D** **Dmaj7**

Can't re - mem - ber when we came so close to
Time a - gain to save us from the jack - als

P.M.----- P.M.----- P.M. P.M.-----

D5 **Dmaj7** **N.C.** **E5** **D**

love be fore.
of the street.

End Rhy. Fig. 2

P.M.----- P.M.----- P.M. P.M.-----

Gtr. 1: w/ Rhy. Fig. 2
E5 **D** **E5** **D**

Ride Hold on,
out, good things nev - er last.
pro - tec - tors of the realm.

E5 **D** **Dmaj7** **D5** **Dmaj7** **N.C.**

Noth - ing's in the past, it al - ways seems to come a -
Cap - tains at the helm, sail a - cross the sea of

E5 **Chorus** **D**

gain. lights. } A - gain and a - gain,

Gtr. 1

P.M.----- P.M. P.M. P.M.-----

F6

C

To Coda

a - gain and a - gain, { and a -
a -

P.M. ---|

E5

D

E5

gain. Oh.

P.M. ---| P.M. ---| P.M. P.M. ---| P.M. ---| P.M.

Verse

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

E5

D

D

E5

2. Cry out to le - gions of the brave.

P.M. ---|

D E5

D

Dmaj7

D

Dmaj7 N.C.

Time a - gain to save us from the jack - als of the street.

E5 **D** **E5** **D**

Ride out, pro - tec - tors of the realm.

E5 **D** **Dmaj7** **D** **Dmaj7** **N.C.**

Cap - tains at the helm, sail a - cross the sea of

E5 **Bridge** **A5** **C5**

lights. Cir - cles and rings,

Gtr. 1

P.M. P.M. P.M. P.M.

D5 **N.C.** **A** **C5**

drag - ons and kings. Weav - ing a charm and a

P.M. **P.M.** **P.M.**

D5 **G5** **A5** **C5**

spell. Blessed by the night,

D5 N.C. A G5

ho - ly and bright. _ Called by the toll _____ of the bell. _

P.M. P.M.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The lyrics are "Blood - y an - gels fast de - scend - ing." The score is divided into measures by vertical bar lines. Above the staff, there are performance markings: "A" above the first measure, "D" above the second measure, "C/D" above the third measure, and "N.C." above the fourth measure. Below the staff, there are fingering numbers (1-5) for each note. The score ends with a double bar line and the marking "P.M. -----".

[illegible]

A5 C5 B5 A5 D C/D N.C.

Phan - tom fig - ures free for - ev - er.

P.M. -----

D **C D** **F5**

Out of shad - ows, shin - ing ev - er bright. _____

P.M.

G5 **A5** **C5 B5 A5 N.C.**

Ne - on knights. _____

P.M.

A5 **C5 B5 A5 N.C.** **A5** **C5 B5 A5 N.C.**

Ne - on knights. _____

A5 **C5 B5 A5** **N.C.** **Guitar Solo** **E** **Em**

All right. _____

Gtr. 1 **E** **open**

Gtr. 2 (dist.) **f**

(cont. in slashes)

15 15

3 2

8

Gr. 1. or Bb. Fig. 3 + 1 7/8 times

Em Bm7 B5

Gr. 2

loco

3

1/2

(17) (17) 15 17 15 17 12 15 12 14 15 12 15 12 14 12

C5 D5 Em A5

1/2 1/4

15 14 12 14 12 14 12 14 12 15 14 12 14 12 14 12 14 12 14 12 14 12

D5 C5 D5 Em

3 3

14 13 12 10 12 10 9 10 9 12 9 10 12 9 10 9 12 9 10 12 9 10 9 12

Bm7 B5

14

10 12 14 14 12 14 12 12 12 14 12 14 12 12 15 12 15 12 14 12 15 12 14 12 14 12

C5 D5 Em

14 12 14 12 14 12 14 12 10 12 10 12 10 12 9 10 12 10 12 14

D5

C5 D5 B5
 8va-----
 Gtr. 2
 loco
 19 17 15 17 19 17 15 17 15 17 15 17 15 12 15 12 14 12 14 12 15 12 15

[illegible]

D.S. al Coda

N.C.

[illegible]

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (till fade)
E5

gain. _____

Gtr. 2

P.H. _____ P.H. _____

12 14 (14) 12 14 (14) 12 14 12 14 12 10 12

Pitch: D E

D E5 D E5

Ne - on knights. — Ne - on knights. —

P.H. _____ P.H. _____

10 12 (12) 5 (5) 5 7 7 7 5 7 9 7 5

Pitch: B

D E5 D E5

Ne - on knights. — All — right. —

1/4 1/2

7 (7) 7 (7) 7 (7) 7 (7)

D E5 D

8va _____ loco _____ loco _____ loco _____

P.H. _____ P.H. _____ P.H. _____

1 1/2 1/4

(7) (7) 0 9 (9) 7 9 9 7 9 7 9 7 5 7 5 7 7 5 7

Pitch: B

E5

[illegible][illegible]

Fade out

Children of the Sea

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

Slowly ♩ = 71

** Dm
Riff A

Gadd9/D

Dm

C

G/B

End Riff A

*Gtr. 1 (acous.)

mf
let ring throughout

*Doubled throughout

**Chord symbols reflect basic harmony.

Gtr. 1: w/ Riff A

Dm

Gadd9/D

Dm

C

G/B

***Gtr. 2 (elec.)

mf
w/ dist.

***Pickup selector set to neck pickup w/ vol. control set to 1/2 vol.

Verse

Gtr. 1: w/ Riff A (3 times)

Dm

Gadd9/D

Dm

C

G/B

1. In the mist - y morn - ing — on the edge of time, —

we've lost the ris - ing sun, — a fi - nal sign. —

A B C B C A G D5

End Rhy. Fig. 1

P.M. P.M. P.M.

Verse

Gr. 3: w/ Rhy. Fig. 1 (2 times)

A B C B C A G D5

2. We sailed a - cross the air be - fore we learned to fly.

3. We made the moun - tains shake with laugh - ter as we played.

A B C B C A G D5

We thought that it could nev - er end.

Hid - ing in our cor - ner of the world.

A B C B C A G D5

We'd glide a - bove the ground be - fore we learned to run, run.

Then we did the de - mon dance and rushed to nev - er - more.

A B C B C A G D5

Now it seems our world has come un - done.

Threw a - way the key and locked the door.

Chorus

C G A

Oh, they say _____ that it's o - ver. { Yeah. }

Gtr. 3 Rhy. Fig. 2 End Rhy. Fig. 2

P.M. --- 1

1/2 1/4

Gtr. 3: w/ Rhy. Fig. 2 (2 times)

C G A

And it just _____ had to be. _____

C G A

{ Oo, Yes, } they say _____ that it's o - ver. _____

To Coda

C G C G5 D5

We're lost chil - dren of the sea. _____ Oo, _____ oh. _____

Gtr. 3 P.M. --- 1 P.S.

D.S. al Coda

Interlude

Gtr. 3: w/ Rhy. Fig. 1

A B C B C A G D5 A B C B C A G D5

Interlude

[illegible]

Gtr. 4 tacet

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5 A5 G5 F#5 E5 D5

Gtrs. 5 & 6

Gtr. 3

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5

Gr. 5

Gr. 6

Gr. 3

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5 A5 G5 F#5 E5 D5

E5 D5 E5 F#5 G5 F#5 E5 D5 B5 A5 B5 D5 B5 N.C.

7 4 5 7 9 9 9 (9) 7 5 7

4 4 2 4 4 7 7 6 4 2 4 4 2 4 2 4 4 3 2

9 9 7 9 9 11 12 11 9 7 7 9 7 12 10 9 2 3 2 3

Guitar Solo

Gtrs. 5 & 6 tacet
E5

C5

Gtr. 4

15 12 15 15 12 15 12 14 12 15 12 14 12 14 12 14 12 14 14 12 14 12 14 12

Gtr. 3

0 0

0 0

D

N.C.

10 12 14 12 14 12 12 14 12 14 (14) 12 12 15 14 12 15 12 14 12 14 12 15

0 2 3

E5 C5 D5

14 12 15 12 15 12 15 12 14 12 15 12 15 12 14 14 12 14 12 12 14 12 14 12 14 12 14 12 10 12 14 12

P.M.

Interlude

Gtrs. 3 & 4 tacet

Gtr. 1: w/ Riff A (2 times)

Dm Gadd9/D Dm C G/B Dm Gadd9/D

Verse

Gtr. 1: w/ Riff A (3 1/2 times)

Dm C G/B Dm Gadd9/D

4. In the mist - y morn - ing —

Dm C G/B Dm Gadd9/D

on the edge of time, — we've lost the ris - ing sun, — the

Dm C G/B Dm Gadd9/D

fi - nal sign. — As the mist - y morn - ing —

Dm C G/B Dm Gadd9/D

rolls — a - way — to die, — reach - ing for — the stars — we blind — the

Gtr. 1 ~~last~~
C

[illegible]

The image shows a musical score for the song "The Sea" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a harmonic accompaniment. Chord diagrams are provided for the guitar part, showing the fret positions for the strings. The score is divided into sections by chords: C5, G5, D, and N.C. (No Chord). The guitar part includes a solo section marked "P.M." (Palm Mute) and a section marked "P.M." (Palm Mute) with a dashed line indicating a continuation of the pattern. The bass part includes a section marked "P.M." (Palm Mute) and a section marked "P.M." (Palm Mute) with a dashed line indicating a continuation of the pattern.

Outro

A B C B C A G D5

Look out! ____ The sky ____ is ____ fall - ing down. ____

Rhy. Fig. 3

End Rhy. Fig. 3

P.M. P.M. P.M.

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a single staff with a treble clef. The vocal line is written on a single staff with a treble clef. The score is divided into sections labeled A, B, C, A, B, C, A, G, and D5. The lyrics are: "Look out! _ The world _ is spin-ning 'round _ and 'round and 'round. _". The guitar part includes various techniques such as palm muting (P.M.), bends, and slides. The vocal line is a simple melody with a descending scale in the final phrase.

Gr. 3: w/ Rhy. Fig. 3

A B C B C A G D5

Look out! The sun is go - ing black, black.

A B C B C A G D5 A N.C.

Look out! _ It's nev - er, _ nev - er, nev - er com - ing _ back. Look out! _

Gtr. 3

P.M. P.M. P.M. - 4

Lady Evil

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 124

N.C.

*Gm7

C

Rhy. Fig. 1

Gtr. 1 (dist.)

(Bass and drums)

2

f P.M.

TAB

3 3 3 3 3 3 3 3 3 3 0 1 2

Riff A

Gtr. 2 (dist.)

2

f P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 2

*Chord symbols reflect implied harmony.

Gm7

Gtr. 2: w/ Riff A

Gtr. 3 (dist.)

f w/ wah-wah grad. bend 1/2 3

TAB

0 4 5 5 5 3 3 5

Gtr. 1

End Rhy. Fig. 1

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 0 1 2 3 3 3 3

Gtr. 2

End Riff A

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 2

C Gm7

Gtr. 3

P.H.

Pitch: G

Gtr. 1

Verse

Gtrs. 2 & 3 tacet

Gm7

G5 Bb5 C5

1. There's a place just south of Witch-

Gtr. 3

Gtrs. 1 & 2

Rhy. Fig. 2

Gtr. 1

- es Val - ley, where they say — the wind — won't blow, and they

Gtr. 1

End Rhy. Fig. 2

Gtr. 1. w/ Bb5, Fig. 2 (3 times)

on - ly speak in whis - pers of the name. — There's a

Gtr. 3

grad. release

Gtr. 3 tacet

la - dy they say who feeds — the dark - ness, it eats right from her hand, — with a

cry - ing shout she'll search you out and freeze — you where — you stand. — La - dy

Chorus

Bb5 G5 C5 Bb5 A5 F5 G5


E - vil, E - vil. — She's a mag - i - cal, mys - ti - cal wom - an. La - dy

Gtr. 1

*Gtr. 4 (dist.)

f

*Doubled throughout

To Coda 2 

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A (1 3/4 times)
Gm7

Bb5

F5

N.C.

E - viľ,

E -

$$\left\{ \begin{array}{l} (1.) \text{ in } ______ \\ (2., 3.) \text{ on } ______ \end{array} \right\} \text{my mind,}$$

she's queen of the night.

Gtr. 3

Gtr. 3

Gtr. I
divisi

1/2

w/ slide
steady gliss.

Gtr. 4 tacet

C

Gm7

A, all _____ right.

Hmm. —

Gtr. 3

P.H.

Pitch: D

C

Gm7

Verse

Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 2 tacet

Gtr. 3 tacet

C5 Bb5 Gm7

2. In a place just south of Witch - es Val - ley, where they say — the rain —

Gtr. 3

Gtrs. 1 & 2

— won't fall, — thun - der cracks the sky — and makes it bleed. —

Gtr. 3 tacet

And there's a la - dy they say who needs — the dark - ness, —

Gtr. 3

wah off let ring — grad. release

she can't face the light. With an aw - ful shout, she'll

find you out — and have — you be - fore the night. — La - dy

D.S. al Coda 1

♫ Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet

F5 N.C.

Gm7

She's the queen of the night. _____

Gtr. 3

w/ slide
steady gliss.

Gtr. 3

tr

(15) (15) 17 (17) 0 15 (17) 15 17 14 16 14 16 13 15 12 14 12 14 11 13 10

w/ wah

13 9 11 9 12 8 10 9 12 7 10 6 9 5 8 5 7 4 5 3 5 5 (5) 3 5 3 3 5 5

Gen. 3

Rhy. Fig. 3

Gtr. 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. The melody is written on a treble clef staff. The lyrics are written below the staff. The first system ends with a double bar line, and the second system begins with a repeat sign. The score is in 2/4 time, as indicated by the time signature at the beginning of the first system.

Gtr. 1: w/ Rhy. Fig. 3

End Rhy. Fig. 3

Figure 3

7/5

Figure 3 shows a musical score for a treble clef staff. The key signature has one flat (B-flat). The time signature is 7/5. The notation includes a series of chords and a fermata over the final measure.

Gr. 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The second system contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The bass line is written on a single staff with a bass clef. The melody and bass line are both in 4/4 time. The melody is written in a style that is easy to learn, with many notes beamed together. The bass line is written in a style that is easy to learn, with many notes beamed together. The score is for a single instrument, likely a guitar or a piano.

Gr. 3

D5

Am7

D5

Gr. 1

*T = Thumb on 6th string

13 13 (13) 10 10 13 10 12 10 12 10 12 12 10 12 10 12 10 12 10

7 7 7 0 5 5 7 7 7

Am7

E5

Bm7

P.H.

Pitch: D E

T

let ring

10 (10) (10) 14 12 14 12 14 16 (16) 12 14 12 12 15

0 7 7 7 7 9

E5

D5

15 15 12 15 12 15 15 12 14 12 14 12 12 14 12 14 12 14 12 14 12 14 12 0 14 12 10 12 10 10

7 7 7 7 7 7 7 7 7 7 7 7

CS

Gtr. 3 tacet

Gm7

uh, don't dream or close your eyes and nev - er trust your shad -

- ow _____ in the dark. _____ 'Cause there's a la - dy I know who takes

Gtr. 3

w/ heavy reverb

reverb off

1 (1) (1)

Gtr. 3 tacet

your vi - sion and turns it all a - round. _____ The

D.S. al Coda 2

things you see _____ are what you'll be, lost and nev - er found. _____ La - dy

⊕ Coda 2

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Gtr. 2: w/ Riff A (3 times)

Gtr. 4 tacet

F5 N.C. Gm7 C Gm7

She's queen of the night. _____ Gon-na do you right. _____

Gtr. 3

w/ bar

3 -2 -3 1/2

C

She's the queen of sin. — Look out.

Gtr. 3

semi-harm.

+ 1 1/2

6

T T

+ 1 1/2

(5) 3 5 9 (9) 7 5 3 6 3 6 8 13 8 13 0 X 11 13/15 (15)

Gm7

she'll — pull — you in. La - dy Won - der.

3

15 17 15 15 17 15 17 10 5 3 5 6 5 3 5 3 6 1 2 3 1 2 3

C Gm7

+ 1 1/2

*hold bend

+ 2 1/2

5 3 5 3 5 7 (7) 6 3 6 5 6 3 6 3 0 5 3 5 3 5 (5) 3 5 3 5 3

*Hold bend while pulling and releasing bar.

Gtr. 3 C5 N.C. (G5)

3 3 5 3 6 3 3 5 (5) 3 5 3 6 3 5 5 3 5

Gtrs. 1 & 2 P.M. 1/2

3 3 3 3 3 3 3 1 3 3 3 1 3

Heaven and Hell

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E^b - A^b - D^b - G^b - B^b - E^b

Intro

Moderately slow ♩ = 90

E5 F#5 G5 C5 D E5 F#5 G5 A5 G5 F#5 E5

Rhy. Fig. 1

*Gtr. 1 (elec.)

*Gtr. I (elec.)

f
w/ dist.

let ring -----|

P.M. -|

let ring -----|

P.M. -|

T
A
B

9 11 12 (12) 5 2 3 2 0 7 9 11 12 (12) 14 12 11 9

9 9 10 (10) 3 0 0 0 5 7 0 0 9 10 (10) 12 10 9 7

*Doubled throughout

F#5 G5 C5 D E5 F#5 G5 A5 G5 F#5 E5 N.C.

End Rhy. Fig. 1

Musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: "P.M. - - | P.M. - - | let ring - - - - - |". The guitar tablature is written below the staff, showing fret numbers and string numbers. The tablature includes a complex sequence of notes and rests, with some notes marked with a "2" indicating a second fret. The tablature ends with a double bar line and a final note on the 7th fret.

Verse

Gtr. 1 tacet

***E5

1. Sing me a song, — you're a sing - er. —

**

7

****Gradually lower vol. knob to 0.**

***Chord symbol implied by bass.

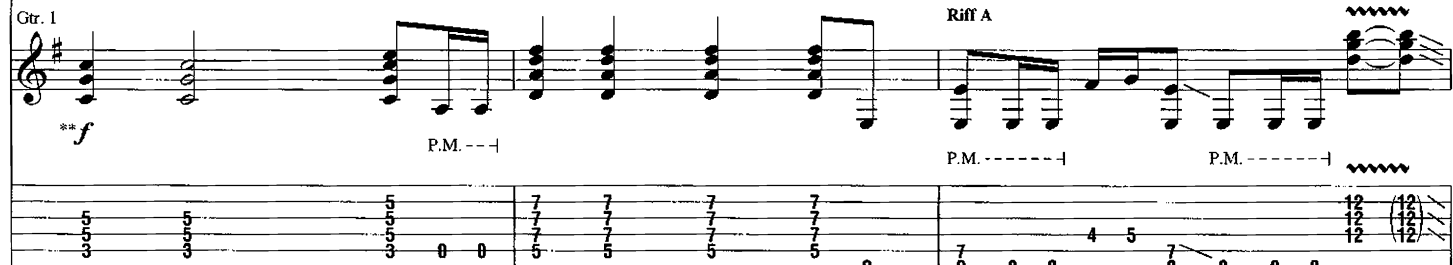
A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including eighth notes, quarter notes, and half notes, some with slurs and ties. There are also some markings above the notes that look like small 'x' or asterisks. The notation is somewhat informal and appears to be a student's work.

Do me a wrong, — you're a bring - er of e - vil. The dev - il is nev - er a mak -



The less that you give, you're a taker. So it's

Chorus



*Chord symbols reflect implied harmony.
**Full vol.



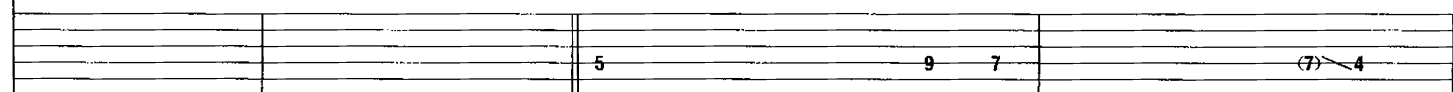
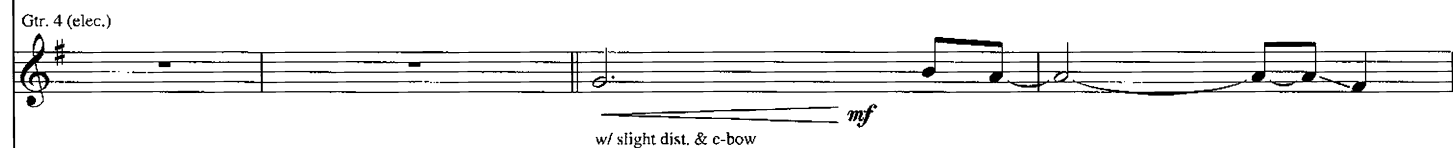
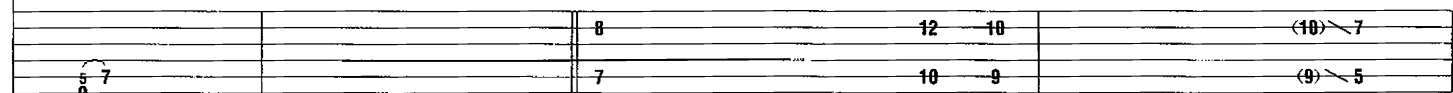
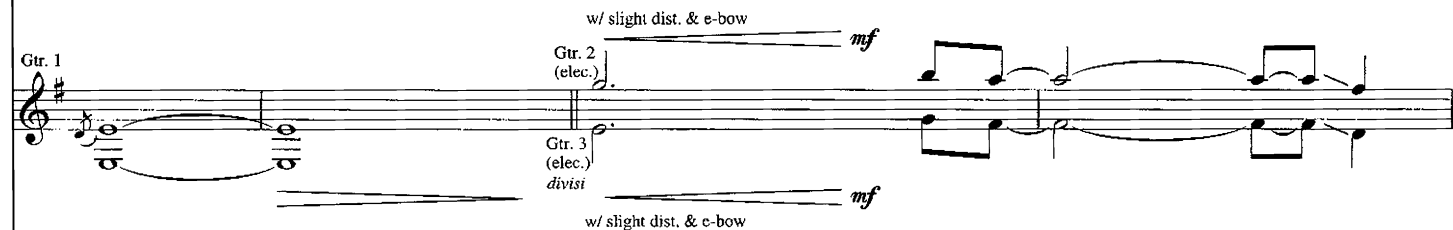
Verse

Gtr. 1 tacet
*** Em

E5

G/E F#m/E

D/E



***Bass plays E, next 8 meas.

Em G/E F#m/E Asus4/E D/E Em G/E F#m/E

end - ing is just a be - gin - ner. The clos - er you get to the mean -

8 12 10 15 (15) 7 8 12 10
7 10 9 12 (12) 5 7 10 9

5 9 7 12 (12) 4 5 9 7

D/E Em G/E F#m/E Asus4/E D/E

- ing, the soon - er you know that you're dream - ing. So it's

(10) (10) 7 8 12 10 15 (15)
(9) (9) 5 7 10 9 12 (12) 5

(7) (7) 4 5 9 7 12 (12)

Chorus
Gtrs. 2, 3 & 4 tacet
C5

D5 C5

on and on and on. Whoa, it's on and on and on.

Gtr. 5 (elec.)
mf
w/ dist.

3 3 5 7 5 7 7 7 5 7 7 5 3 3 5 7 5 7 7

Gtr. 1
f
P.M. --- P.M. --- P.M. ---

catch catch catch catch 7 7 7 7 0 0 catch catch catch catch 0 0

D5 **C5** **D5**

It goes on and on and on, heav - en and hell.

P.M. - - - **P.M. - - -**

Bridge

Gtr. 5 tacet
Am(add9)

E5 F#5 G5 A5 G5 F#5 E5 G5

Oh. _____

(Ah. _____)

Gtr. 5

let ring -----

P.M. - -

7 4 5 4 7 5 7 4 5 7 4

5/7 0 0 11/9 12/10 14/12 12/10 11/9 9 7 5 7 0 7 0 8 5 0 5

D5 F/A *C/G

Oo. _____

Ah. _____

Gtr. 1

let ring -----

P.M. - - P.M. - - P.M. - -

7 7 7 7 7 7 0 0 6 5 6 7 6 0 0 7 7 7 7 7 7 0 0

*Bass plays G.

***G B** **D** **A⁵**

Yeah, yeah. _____

Ah.) _____

let ring ----- P.M. ----- let ring ----- P.M. -----

3 3 3 3 2 2 3 2 3 2 0 0 0 0 0 0

*Bass plays B.

Interlude

Gtr. 1: w/ Riff A (2 times)

Em7

3

Verse

Gtr. 1: w/ Riff A (2 1/2 times)

Em7

3. Well, if it seems to be real, ___ it's il - lu - sion. ___ For ev - 'ry

mo - ment of truth, ___ there's con - fu - sion in life. Love can be seen ___ as the an -

G **N.C.**

- swer, but no - bod - y bleeds ___ for the danc - er. And it's

Gtr. 1

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M.

0 0 0 4 5 7 X 5 4 7 0 7 0 0 0 4 5 7 0 0 0 12 12 12 4 5 7 0 5 4 7 0

C5 D5 E5

on ___ and on, ___ on ___ and on ___ and on ___ and on ___ and on ___ and on ___ and on ___

Gtr. 5

15 15 12 14 (14) 14 12 14 12 14 12 14

Gtr. 1

P.M.

clench clench 7 7 X 9

5 5 0 7 0

Guitar Solo Em

___ and on ___ and on ___ and on ___ and on. ___

*w/ delay grad. release 1/2 1/4

(14) 2 (2) 0

*Delay set for quarter-note regeneration w/ 6 repeats.

** w/ heavy reverb let ring f

grad. release 1/2 12 12 11 (11)

**Vol. swell

*Vol. swell

**Vol. swell

Gtr. 1 tacet
 Gtr. 5

(14) 12 14 12 14 14 14 12 14 14 14 12 12 | 14 12 15 14 12 15 14 12 15 12 12

E5

G5

Am(add9)

D

(Ah. _____)

Gr. 5

15 12 12 | 15 15 0 15 12 14 15 17 15 | 14 12 12 12 | 12 15 17

Gr. 1

9 7 5 | 0 7 0 0 0 | 0 5 5 | 7 7 7 7 7 7 0 0

let ring ----- P.M. --- P.M. ---

F/A

*C/G

(Ah.) _____)

17 15 17 17 15 14 15 14 17 15 17 | 17 17 (17) 12 12 0

7 7 0 0 | 0 0 0 0 0 0 0 0

let ring ----- P.M. --- P.M. ---

*Bass plays G.

Interlude

Fast ♩ = 205

E5

E5

Guitar Solo
E5

Pitch: B

D

8va

G D

8va

loco

22 (22) 22 17 20 20 20 (20) 17 12 12 12

E5 D

15 15 12 14 (14) 12 14 12 14 12 14 12 14 12 15 14 15 14 15 17 15

G D

8va

They

17 15 17 15 17 (17) 17 (17) (17) (17) (17) (17) (17) (17)

Bridge

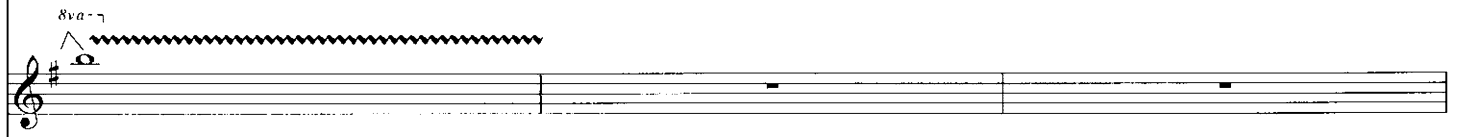
E5

Gr. 5 tacet

D



say that life's a car - ou - sel. ____ Spin - ning fast, you've got to



(17)

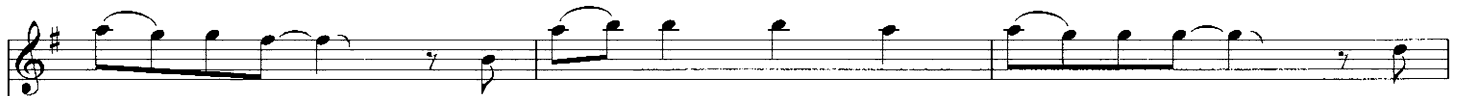
Rhy. Fig. 2



P.M. -----



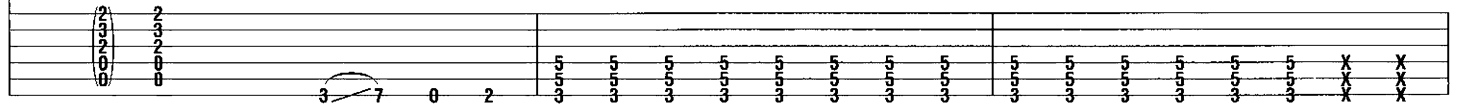
G5



ride ____ it well. ____ The world ____ is full of kings ____ and queens ____ who



P.M. -----

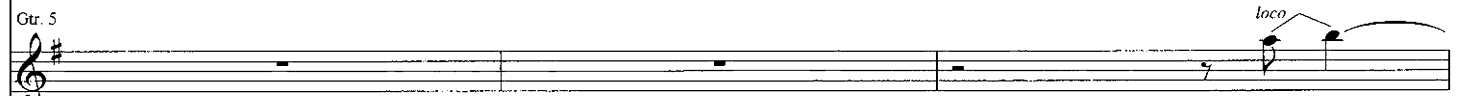


D

E5



blind ____ your eyes ____ and steal ____ your dreams. It's heav - en and hell. ____

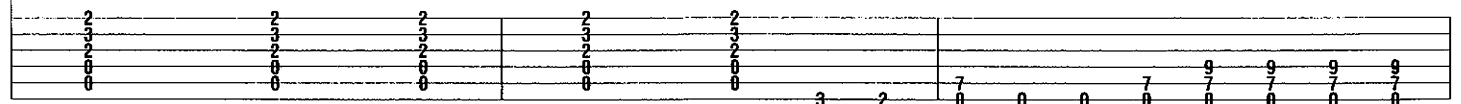


14



End Rhy. Fig. 2 Rhy. Fig. 3

P.M. -----



D

Oh, well. And they'll

semi-harm.

End Rhy. Fig. 3

P.M. - - - - -

Gtr. 5 tacet
Gtr. 1: w/ Rhy. Fig. 2
E5

D

tell you black is real - ly white. The moon is just the sun at night. And

G5 D

when you walk in gold - en halls you get to keep the gold

Gtr. 1: w/ Rhy. Fig. 3
E5

that falls. It's heav - en and hell. Oh, no,

1 1/2

D

no. ____ Fool, ____ fool. ____

D **G5**

You got ____ to bleed ____ for the danc - er. ____

D **E5**

Fool, ____ fool. ____

D **G5**

Look ____ for the an - swer. ____

D

First system of musical notation. The top staff is a vocal line with lyrics "Fool, ___ fool, ___". The middle staff is a guitar solo in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: (12) 9 10 12 14 12 14 | 12 14 12 15 | 12 15 12 14 14 12 14 14.

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (1 7/8 times)

E5

D

Second system of musical notation. The top staff is a vocal line with lyrics "fool. ___". The middle staff is a guitar solo in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 14 12 15 14 15 15 17 15 17 15 14 | 17 14 15 17 14 15 17 19 17 15 17 17 15 17 15.

G5

Third system of musical notation. The top staff is a guitar solo in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 14 17 17 14 15 17 15 17 17 | 15 17 16 14 12 14 12 12 15 15.

D

Fourth system of musical notation. The top staff is a guitar solo in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: (15) 12 14 14 (14) 12 14 14 | (14) 12 14 14 (14) 12 10 12.

E5

Fifth system of musical notation. The top staff is a guitar solo in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 12 10 12 12 14 12 10 | 12 10 12 12 14 12 10 | 12 10 12 12 14 12 10 | 12 10 12 14 12 14.

Free time
E5

Gtr. 5

14 12 14 12 14 12 14 12 14 12 14 12 14 12 10 12

Gtr. 1

P.M.

49

F#m7(add11)

G6

Bm(add11)

Cmaj7

Am(add9)

Bm(add11)

G6

First system of musical notation. The top staff is a guitar riff in treble clef, key of D major, 6/8 time. The bottom staff is a bass line in bass clef, 6/8 time, with fret numbers 9, 7, 8, 10, 7, 8, 7, 8, 7, 10, 8, 10, 7, 8, 10, 8, 7, 9, 7, 7, 8, 7, 9, 7, 8.

Riff B

Second system of musical notation. The top staff is a guitar riff in treble clef, key of D major, 6/8 time. The bottom staff is a bass line in bass clef, 6/8 time, with fret numbers 2, 0, 0, 4, 0, 0, 5, 0, 4, 0, 5, 0, 7, 5, 4, 0, 5, 4.

Am(add9)

F#m7(add11)

Em

Third system of musical notation. The top staff is a guitar riff in treble clef, key of D major, 6/8 time. The bottom staff is a bass line in bass clef, 6/8 time, with fret numbers 10, 8, 7, 8, 10, 9, 7, 8, 10, 7, 8, 10, 9, 7, 8, 10, 9, 7, 8, 10. The system ends with the text "End Riff B".

Gtr. 7: w/ Riff B (till fade)

F#m7(add11)

G6

Bm(add11)

Cmaj7

Am(add9)

Bm(add11)

G6

Gtr. 6

Fourth system of musical notation. The top staff is a guitar riff in treble clef, key of D major, 6/8 time. The bottom staff is a bass line in bass clef, 6/8 time, with fret numbers 7, 8, 10, 8, 7, 9, 7, 10, 8, 8, 7, 10, 8, 7, 8, 10, 9, 7, 8, 8, 7, 10, 8, 7, 9.

Am(add9) F#m7(add11) Em

Begin fade

F#m7(add11) G6 Bm(add11) Cmaj7 Am(add9) Bm(add11) G6

Am(add9) F#m7(add11) Em

F#m7(add11) G6 Bm(add11) Cmaj7 Am(add9) Bm(add11) G6

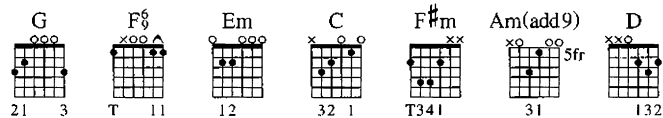
Fade out

Am(add9) F#m7(add11) Em

Wishing Well

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward



Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro

Moderately fast $\text{♩} = 145$

E A E D

Rhy. Fig. 1

*Gtr. 1 (elec.)

f
w/ dist.

End Rhy. Fig. 1

*Doubled throughout

Verse

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
2nd time, Gtr. 2: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 2

E A E D

1., 3. Throw me a pen - ny and I'll make you a dream, — you
2. Look in the wa - ter, tell me what do you see? — Re -

E A E D

find that life's not al - ways what it seems, — no, no. —
flec - tions of the love you give — to me. —

Fill 1
Gtr. 2

Fill 2
Gtr. 5

E A E D

1. Then think of a rain - bow and I'll make it come real. ____
 2., 3. Love is - n't mon - ey it's not some-thing you buy. ____ So

E A E D

To Coda 1

Roll me, I'm a nev - er end - ing wheel. ____
 let me fill my - self with tears ____ you cry. ____

Chorus

C D Bm F5 E

I'll give you a star, ____ so you know ____ just where you are. ____

Gtr. 1

D C D

Don't you know ____ that I ____ might be ____ your wish - ing well.

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

E A

Your wish - ing well. ____

Gtr. 2 (elec.)

f
w/ dist.

E D

E A

E D

D.S. al Coda 1

⊕ Coda 1

E A D

Bridge

G F#

Gtr. 3 (acous.) *mf*

And why? — Time is a nev -

Gtr. 1

*T = Thumb on 6th string

Em G

- er end - ing jour - ney. _____

Gr. 2

Harm. - -
let ring

12 12 12 15 12 12 15 14 12 14 15

Gr. 1

T

F#m C Em

Love is a nev - er end - ing smile. _____

(15)

12 12 15 12 12 12 14 14

F9

F#m Em

Rhy. Fig. 2A

End Rhy. Fig. 2A

Voc. Fig. 1

End Voc. Fig. 1

dream _ on. _

Dream _ on. _

*Gtr. 4 (elec.)

mf

w/ dist. & **delay

10 12/14 12 12 14 12 12/14 12 12/14 14

*Backwards gtr. arr. for gtr.

**Set for quarter-note regeneration w/ 1 repeat.

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 1

T

T

Guitar Solo

Gtr. 3 tacet

Em

F#m

Em

D

Em

F#m

G

/ z -

F#m Em D Em F#m G

F#m Em D Am(add9)

Gtr. 3

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (2 times)

Gr. 4 F#m Em

12 10 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 16

[illegible]

Gr. 5 (elec.)

mf
w/ dist. & flanger

12 14 (14) 12 10 12 10 12 12/14 12 14 14/17 17 14

Gr. 1



♩ Coda 2

D C D Bm B

Some - day, — some way, — you'll feel the things — I say. —

Gtr. 1

C5 C D Bm F5 E

Dream — for a while, of the things — that make — you smile, —

D C D C D

'cause you know, — don't you know, —

Gtr. 2

Gtr. 1

Die Young

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Free time ♩ = 72

(Keyboards) 4

Gtr. 1 (dist.)

mf

*Em D/E

TAB

15 (15) (15) X 12 15 12 14 12 14 (14) (14)

*Chord symbols reflect overall harmony, next 9 meas.

Gtr. 1 Em D/E Em

0 12 14 12 11 (11) 12 14 12 14 12 14 14 12 10 12

Gtr. 2 (dist.)

mf

15

Gtr. 3 (dist.)

mf

14

Gtr. 4 (dist.)

mf

15

Gtr. 5 (dist.)

mf

14

Gtr. 1 tacet

D/E

Em

D/E

Em

8va

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

* w/ delay

*Set for dotted quarter-note
regeneration w/ 5 repeats.

* w/ delay

*Set for dotted quarter-note
regeneration w/ 5 repeats.

Faster ♩ = 212

Ch. 2 3 4 5 mod

E5

Rhy. Fig. 1

Gtr. 1

Chord progression: G5 A5 G5 F#5 E5 C5 D5 G5 E5

Notation: Treble clef, key signature of one sharp (F#). Includes a guitar solo with a "let ring" instruction and a "P.M." (pick attack) mark. The solo features a series of eighth and sixteenth notes, with a circled "X" indicating a specific technique.

Fingering: 7 0 0 0 8 7 5 0 10 9 7 X 8 7 6 5 4 9 7 0 0 5 3 7 5 8 7 5 9 7 7 0

Gtr. 2

Chord progression: G5 A5 G5 E5 G5 F#5 D5 E5

Notation: Treble clef, key signature of one sharp (F#). Includes a guitar solo with a "P.M." (pick attack) mark and a "f" (forte) dynamic marking. The solo features a series of eighth and sixteenth notes, with a circled "X" indicating a specific technique.

Fingering: 12 12 12 15 15 12

Gtr. 1

Chord progression: G5 A5 G5 F#5 E5 C5 D5 G5

Notation: Treble clef, key signature of one sharp (F#). Includes a guitar solo with a "P.M." (pick attack) mark and a "P.M." (pick attack) mark. The solo features a series of eighth and sixteenth notes, with a circled "X" indicating a specific technique.

Fingering: 8 10 8 9 7 0 9 7 0 8 7 6 5 4 7 7 7 0 9 7 7 0

End Rhy. Fig. 1

Chord progression: G5 A5 G5 F#5 E5 C5 D5 G5

Notation: Treble clef, key signature of one sharp (F#). Includes a guitar solo with a "P.M." (pick attack) mark and a "P.M." (pick attack) mark. The solo features a series of eighth and sixteenth notes, with a circled "X" indicating a specific technique.

Fingering: 15 12 14 14 1/2 14 12 14 12 12 14 12 15 12 15 12 15 12 15 12 15

Chord progression: G5 A5 G5 F#5 E5 C5 D5 G5

Notation: Treble clef, key signature of one sharp (F#). Includes a guitar solo with a "P.M." (pick attack) mark and a "P.M." (pick attack) mark. The solo features a series of eighth and sixteenth notes, with a circled "X" indicating a specific technique.

Fingering: 8 10 8 9 7 0 9 7 0 8 7 6 5 4 7 7 7 0 9 7 7 0

C5 D5 E5 G5 A5 G5 F#5

though the wind won't help you fly at all. Your back's to the

Gtr. 1

let ring -----

Bass line fret numbers: 5, 5, 3-7, 7, 0, 9, 9, X, 8, 10, (10), 8, 8, 7, 6, 5, 4

2nd time, Gtr. 2: w/ Fill 2
E5 G5 F#5 D5 E5

wall. Chain the sun,

Gtr. 2

1 1/2

14 (14) 12 14 12 15 14 12 12 (12)

Gtr. 1

Harm. ----- let ring -----

Pitch: A A 0

Bass line fret numbers: 7, 0, 8, 7, 6, 5, 7, 7, 7, 5, 5, 7, 5, 5, 9, 9, 9

C5 D5

and it tears a way to face you as you

let ring ----- let ring -----

End Rhy. Fig. 2

P.M. -----

Bass line fret numbers: 9, 0, 3, 5, 3, 5, 7, 7, 5, 0, 0

Fill 2
Gtr. 2

Bass line fret numbers: 5, 7, 0, 7, 4, 5, 7, 5, 4, 7

2nd time, Gtr. 2: w/ Fill 3
E5

C5

D5

Dsus4 D

run. You run. You run!

let ring

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1
E5

G5

A5

G5

F#5

E5

Gtr. 2

C5 D5 G5 E5 tr G5 A5 G5

Fill 3
Gtr. 2

Chorus

Gtr. 2 tacet
G5

D5

G5

D

C

So live for to - day! For to - mor -

Gtr. 1

12 7 12 7 16 5

X 0

12 7 12 7 16 5

- row nev - er comes.

G5 D

Harm. -----

Pitch: D A A

NC. Dsus4 D Dsus4 D

5 4 7 4 7 5 7

8 7 7 7 8 7 7 7

8 7 7 7 10 7 7 7

Bridge

Half-time feel

Em7

D/E

Em7

D/E

Gtr. 6 (clean)
Rhy. Fig. 3

*Fade in, 1st time only.

Gtr. 1

8 7 7 7 8 7 7 7 10 7 7 7

0 7 9 9 0 7 9 9 0 7 9 9

7 0

Em⁻ D E Gtr. 1 *tacet* Em7 D/E End Rhy. Fig. 3

mf

Gtr. 6: w/ Rhy. Fig. 3 (1 1/2 times)

Em7 D/E Em7 D/E Em7 D/E

Die young. _____ Die young. _____ Can't you see the

Em7 D/E Em7 D/E Em7 D/E

writ - ing in the air? _____

Gtr. 2

8va *loco* *grad. release* *1/2*

17 17 15 17 15 17 (17) X 12 15 12 15 12 15 12

Em7 D/E Dm7 C/D Em7 N.C.

Die young. _____ Gon - na die young. _____ Some - one stopped the

Gtr. 2

14 (14)

Gtr. 6

Harm.

Gtr. 6 tacet

Em7

fair. _____

Interlude

N.C.

Gtr. 2

steady gliss.

12 5 7 (7) 12 3 5

Gtr. 1

5 7 7 5 7 7 (7) 1 2 3 3 5 5 7 7

steady gliss.

8va

tr

19 20 18 19

12 (14)

(5) 12 3

5 7 7 (7) 5 1 2 3 3 5 4 5 7 7 (7) 1 2

laco

15

12 5

3 3 5 5 7 7 5 7 7 (7) 5 1 2 3 3 5 4

Ah, ah, ah, ah, ah! _____

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1
E5

G5 A5 G5 F#5

E5 C5 D5 G5 E5

D.S. al Coda

G5 A5 G5 E5 G5 F#5 D5



Chorus

G

D

G

D

C

So live for to - day! _____ For to - mor -

Gtr. 1

P.M.

E5 **C5** **D5**

young! _ Die young, _ young! _ Die

7 10 9 10 9 7 7 10 7 10 9 7 9 11 9 7 9

E5 **C5** **D5**

young! Die young! _ Die young! Die young! Die young! Die young! Die

Gr. 2

1 1/2 1/2 1/2 1/2

Gr. 3

P.M.

(9) 9 7 9 9 7 9 7 10 7 10 9 10 9 7 9 9 9 9 7 10 9 7 10 9 7 7 9 7 9 7 10 0 9 10 10 7 10 7 10 7 10 9

Outro-Guitar Solo
Gr. 3: w/ Riff A (till fade)
E5 **C5** **D5**

young!

Gr. 2

P.H.

Pitch: B

Gr. 4 Riff B

7 5 7 9 7 9 (9) 14 12 15 14 12 15 14 12 2 3 2 3 2 4 5 5 3 2 3 2 4 2 5 2 4 2

C5 D5 E5

15 12 15 12 15 12 15 12 15 12 12 12 15 12 15 12 15 12 14 12 14 12 14 12

Begin fade
C5 D5

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

E5 C5 D5

14 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

E5

14 12 14 12 14 15 12 14 14 14 14 (14) (14) 14 12 14 14 12 14 14 12

C5 D5 E5

14 14 12 14 14 12 14 12 9 8 7 9 (9) (9) 7 7 7 9

C5 D5

(9) 7 7 7 0 0 7 9 7 9 7 9 7 5 7 9 7 5 7 9 7 7

Walk Away

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 120

** G/D D A G/D D A G/D D A G/D D A

*Gtr. 1 (dist.)

*Doubled throughout

**Chord symbols reflect implied harmony.

G/D D A G/D D A G/D D A G/D D A

D5 A/D G/D F/D C D5 Csus4 C

Rhy. Fig. 1

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D5 A/D G/D F/D C D5 A5 C5
End Rhy. Fig. 1

P.M. ----- P.M. P.M. ----- P.M. P.M. ----- P.M.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)

D5 A/D G/D F/D C D5

1. Lord, she's hand - some as she flows a - cross the floor.
2. She moves in sun - light, nev - er seen the night at all.

Csus4 C D5 A/D G/D F/D

Like a star in the mid - night sky, has ev - burns

C D5 A5 C5 D5 A/D G/D

er pleased me more. She's got the look of free -
be - fore it falls. I've nev - er been lone -

F/D C D5 Csus4 C

dom, and it makes you think she's wild.
ly, and I can't i - mag - ine why.

D5 A/D G/D F/D C D5

But I can see right through it all, it's the way to have a child.
May - be she could be the one to tell me. I guess it's do or die.

Es

GD

Interlude

Gtr. 2 tacet

[illegible]

Bkgd. Voc.: w/ Voc. Fig. 1

G/D D A G/D D A G/D D G D/F# A

Gtr. 1

let ring ----- let ring -----

⊕ Coda

Bridge

A

G/D D A

Can't see her fire, but I can feel

G/D D A

G/D D A

G/D

her heat, all right! It's rising higher, I'm walking the wire.

Interlude

D

G/D D

F

C

her heat, all right! It's rising higher, I'm walking the wire.

Lonely Is the Word

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 100

**A5

Am7 A5

C5

Rhy. Fig. 1

*Gtr. 1 (dist.)

*Doubled throughout

**Chord symbols reflect implied harmony.

Half-time feel

A5

Am7 A5

C5

1. It's a

End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)

A5

Am7

A5

C5

long — way — to no — where, and I'm leav — ing — ver — y soon. —
high — er — than star — dust, I've been seen up — on — the sun. —

I

A5

Am7

A5

C5

On the way we pass so close to the back side — of the moon. —
used to count — in mil — lions then, but now I on — ly count — in one. —

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A5 Am- A5 C5

Hey, Come on, join — the trav — ler if you got no — where to go. —

A5 Am7 A5 Am7

Gtr. 1: w/ Rhy. Fill 1

Hang your head and take my hand, it's the on — ly road — I know. —

Chorus Dm7 Em A5

1.

{ Oh, — } lone — ly — is the word. —

{ Yeah, — }

Gtr. 1

P.M.

Am7 A5 C5

Yeah, — yeah, — yeah. —

2. I've been

P.M. — — — —

P.M. P.M. P.M.

Rhy. Fill 1

Gtr. 1

P.M. P.M. — — — —

2.

Am G Dm7 Em

Got to be the sad-dest song — I've ev-er

let ring

Guitar Solo

Gtr. 1 tacet
Am

A5

heard.

Gtr. 1

Gtr. 2 (slight dist.)

mp
w/ fingers

Gtr. 3 (dist.)

mf
let ring

grad. release

grad. bend

F Am

let ring — | let ring — | let ring — | let ring — | let ring — | let ring — |

17 15 13 12 10 8 10 10 10 10 10 13
14 12 10 9 7 5 5 7 5 7 5 7 10

let ring

1

(8)

8 5

8 10 10

F **Am**

let ring ---|

15 12 13 8 10 10 13 10 12 13 12 10 8 10 13 10
 12 9 10 5 7 7 10 7 9 10 9 10 9 7 5 7 10 7

1 1/2

(10) 8 10 9 7 8 10

F **Am**

let ring ---| *8va* *loco* *let ring* ---|

8 10 10 10 10 13 15 17 17 17 17 15 15 17 12 13 13
 5 7 7 7 7 10 12 14 14 14 14 12 12 14 9 (9) 10 10

12 10 12 12 (12) (12) 12 12 12 1/2

F **E5 D5 C5 A5**

Gtrs. 2 & 3 *tacet*
 Gtr. 4 (dist.) *f*

10 10 10 8 10 13 10 7 7 7 5 7 10 7 7 (7) 5 7 X

Gtr. 1

(12) 13 13 15 13 5 4 2 2 5 4 2 2 0 0

Guitar Solo

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and voice. The guitar part is on the top staff, featuring a complex melody with many accidentals and a final "grad. release" instruction. The piano part is on the middle staff, consisting of a simple harmonic accompaniment. The voice part is on the bottom staff, with a single line of lyrics. The score is written in treble clef for guitar and piano, and soprano clef for voice. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The guitar part includes a "grad. release" instruction at the end. The piano part includes a "grad. release" instruction at the end. The voice part includes a "grad. release" instruction at the end.

Gtr. 1 tacet

The musical score for guitar 4 features a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into two measures by a double bar line. The first measure is marked with a 'F' chord, and the second measure is marked with an 'Am' chord. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. There are also wavy lines above the staff, possibly indicating vibrato or a specific playing technique. Below the staff, a fretboard diagram shows the fingerings for the left hand. The diagram includes numbers 1 through 5, and circles containing numbers 1, 2, and 3, indicating specific fret positions and fingerings for the notes. The fretboard diagram is divided into two sections by a double bar line, corresponding to the two measures of the musical score.

*Played behind the beat.

The image shows a musical score for the piece "The Wind" by John Williams. The score is written for a piano and a string quartet. The piano part is in treble clef, and the string quartet part is in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like "F" and "let ring".

[illegible]

Dm7 Em Am7

8 5 8 5 8 5 8 7 5 7 5 7 X | 5 7 5 7 6 5 3 1 | 5 3 5 5 7 5 7

Chorus
Dm7 Em Am7

Yeah, _____ lone - ly _____ is the name, _____

let ring --- 1/2

5 7 5 7 9 8 8 8 | 10 8 10 8 10 4 5 3 5 | 5 7 (7) 5 7

G Dm7 Em Am

may - be life's _____ a los - ing _____ game. _____

5 7 7 (7) 5 7 5 7 5 7 9 8 10 10/12 10

Outro-Guitar Solo

Gtr. 1 tacet

*F

*Chord symbols reflect overall harmony.

Gtr. 4

Am

grad. release 1/2

3

let ring -----

F

Am

F

Am

F

1 1/2

Am F Am

7 5 7 5 5 7 5 8 7 8 10 10 8 10 8 10 10 10 (10) (10)

F Am F

10 8 10 8 10 8 10 11 10 8 10 8 7 10 8 7 8 7 10 7 8 10 8 7 10 8 7 10

Am F

8 7 10 10 7 10 8 7 10 10 8 7 10 10 8 7 10 10 8 7 10 10 7 8 8 7 10 7 8

Am F Am

10 8 10 8 8 9 7 5 7 7 8 7 5 7 5 2 3 5 7 5 7 4 5 4 5 4 7

F Am

4 5 7 5 5 8 7 8 8 10 8 10 8 7 8 10 10 12 10 12 10 8 10 8 10 8 7 5 7 8 7 5 7 5 8

F Am F

Begin fade
Am F Am

F Am F

Am F Am

F Am F Am F *Fade out*

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